

Paulette Phillips, MFA, sculpture York University
Professor, Film, Video and Installation Practices, OCAD University Born in
Nova Scotia; works in Toronto and London

EDUCATION

York University. Toronto, Ontario. MFA, 2008
Maryland Institute for Criminal Justice. Millersville, Maryland. Certified Lie Detector, 2009
Canadian Film Centre. Toronto, Ontario. Graduate of the Advanced Film Training Program, 1992
Dalhousie University. Halifax, Nova Scotia. Non-degree status
Acadia University. Wolfville, Nova Scotia. Non-degree status
Nova Scotia College of Art & Design. Halifax, Nova Scotia. Non-degree status

REPRESENTATION

Diaz Contemporary. Toronto, Canada
Danielle Arnaud Contemporary Art. London, England

SOLO EXHIBITIONS

2015 Dalhousie University Art Gallery. Halifax, Nova Scotia - *The Directed Lie*
2013 Danielle Arnaud Contemporary Art. London, England - *The Directed Lie*
2012 Diaz Contemporary. Toronto, Ontario - *The Directed Lie*
2011 Galerie Michèle Chomette. Paris, France - *The Directed Lie*
Danielle Arnaud Contemporary Art in Paris. Paris, France - *Show Off: History Appears Twice...*
2010 National School of Art & Design Gallery. Dublin, Ireland - *History Appears Twice...*
Danielle Arnaud Contemporary Art. London, England - *Shakey Legs*
2009 Convenience Gallery. Toronto, Ontario - *Ursa Major*
2008 Diaz Contemporary. Toronto, Ontario - *History Appears Twice...*
2007 Canadian Cultural Centre. Paris, France - *Lisa Klapstock/Paulette Phillips*. Two-person curated by C Bédard
Mois d'la Photo, La Centrale. Montreal, Quebec - *The Floating House*
2006 Diaz Contemporary. Toronto, Ontario - *Monster Tree*
Humanitas Festival: Networked Cities. Toronto, Ontario - *Bubbalova*, Commissioned by InterAccess
2005 Sparwasser. Berlin, Germany - *Dying to Make a Living*. Curated by Lise Nelleman
2004 Danielle Arnaud Contemporary Art. London, England - *The Secret Life of Criminals*
Cambridge Art Gallery. Cambridge, Ontario. - *The Secret Life of Criminals*. Curated by Gordon Hatt
Oakville Galleries. Oakville, Ontario - *Clues and Curiosities*. Curated by Marnie Fleming
Art Gallery of Ottawa. Ottawa, Ontario - *The Floating House*. Curated by Renee Baert
2003 Paul Petro Contemporary Art. Toronto, Ontario - *Ecstasy*
2002 Paul Petro Contemporary Art. Toronto, Ontario - *It's about how people judge appearance*
2001 Paul Petro Contemporary Art. Toronto, Ontario - *The Secret Life of Criminals*

GROUP EXHIBITIONS

2016 Galerie Chomette, Paris, France - *Video and Movie Phrase*
Oakville Galleries, Oakville, Ontario - *The Green of Her*. Curated Daniella Sanader
2015 Luminato Festival. Toronto, Ontario - *Trace Elements*. Curated by Magda Gonzales-Mora
O'Born Contemporary Art. Toronto, Ontario - *Stories Told*. Curated John Monteith
2014 Toronto Dance Theatre. Toronto, Ontario - *On Display*. Commissioned by Christopher House
Dazibao. Montreal, Quebec - *Home Sweet Home*. Curated by Olivia Boudreau & France Choiniere
2013 The Power Plant. Toronto, Ontario - *One, Two and More than Two*. Curated by Micah Lexier
Gare de Rouen. Rouen, France - *Ma ville vue du Train*. Curated by Camille Duguay & Mayeul de Buyer
Queens Plaza. New York, New York - *No Longer Empty: How Much Do We Owe*. Curated by Manon Slome
McMaster University Art Gallery. Hamilton, Ontario - *About the Mind*. Curated by Ihor Holubizky
Electric Eclectics Festival 8. Meaford, Ontario - *The Open*. Curated by Gordon Monahan
2011 Ed Video Media Arts Centre. Guelph, Ontario - *K-Town: Listen to Your Heart*. Curated by M Singh, Luke Painter
Parc de la Villette. Paris, France - *L'Oeil sur les rues*. Curated by Claude David-Basualdo
Art Platform Los Angeles. Los Angeles, California - *Video Lounge*
Wharf, Centre d'art contemporain de Basse-Normandie. Hérouville-Saint-Clair, France - *Tout Contre Nature*
Maison des arts de Malakoff. Paris, France - *Our House*. Curated by Jeanne Susplugas Galerie
Galerie Michèle Chomette. Paris, France - *Somewhere in Between*. Curated by M Chomette, P Amoyel, N Giraud
Doris McCarthy Gallery. Scarborough, Ontario - *inbetween*. Curated by Mirellie Eagan
Trinity Square Video. Toronto, Ontario - *Apprehensions*
2010 Musée D'Art Contemporain. Montreal, Quebec - *Where are Yesterday's Tomorrows?* Curated by Lesley Johnstone
Vancouver Art Gallery. Vancouver, British Columbia - *Cue: Artist's Projections*. Curated by Christopher Eamon
Confederation Centre Gallery. Charlottetown, PEI - *inbetween*. Curated by Mireille Eagan
Gallery Stratford. Stratford, Ontario - *Drowning Orphelia*. Curated by Carla Garnet
Shaw St Public School. Toronto, Ontario - *Art School Dismissed*. Curated by Heather Nicol
Nuit Blanche. Toronto, Ontario - *Some Enchanted Evenings*. Curated by Fern Bayer
Oakville Galleries. Oakville, Ontario - *Un-home-ly*. Curated by Matthew Hyland
Trinity Square Video. Toronto, Ontario - *Apprehensions*. Curated by JP Kelly
Art Gallery of Peterborough. Peterborough, Ontario - *Warm Ice*. Curated by Carla Garnet
Ha Gamle Prestegard Art Centre. Norway - *An Attempt at Disappearance*

- 2009 Nuit Blanche. Toronto, Ontario - *As Could Be*. Curated by Thom Sokoloski
Galerie Antje Wach. Berlin, Germany - *Everlasting Legacy*. Curated by Bettina Steinbruegge
- 2008 Tatton Park Biennale. Cheshire, England (National Trust Site) - *The Walking Ferns*
National Gallery of Canada. Ottawa, Ontario - *Living Room*
Daniel Reich Gallery. New York, New York - *A Member of the Wedding*. Curated by Susanne Winterling
Danielle Arnaud Contemporary Art. London, England - *Machinic Alliances*. Curated by D Arnaud, M Walsh, M Throp
Oakville Galleries. Oakville, Ontario - *Mnemonic Devices*. Curated by Matthew Hyland
Cambridge Galleries. Cambridge, Ontario - *Site Visits*. Curated by Ivan Jurakic, Esther E Shipman
Galerie Michèle Chomette. Paris, France - *Cycle Le Temps Du Regard*
- 2007 Danielle Arnaud Contemporary Art. London, England - *R Claxton, M-France & P Martin, P Phillips*
Skol Gallery. Montreal, Quebec - *Waiting Room*. Curated by Patrice Duhamel
- 2006 The Power Plant. Toronto, Ontario - *We Can Do This Now*. Curated by Helena Reckitt & Gregory Burke
Museum of Garden History. London, England - *Repatriating the Ark*. Curated by D Arnaud, J Kaplan, P Norman
Kunsthaus Graz. Graz, Austria - *Protections Good for Nothing House*
Heidelberger Kunstverein. Heidelberg, Germany - *100 Days*. Curated by Katja Albers & Johan Holten
Ludwig Museum. Budapest, Hungary - *Electromagnetic Bodies*. Curated by Nina Czeglady & Louise Provencer
La Maison Européenne de la Photographie. Paris, France - *Electromagnetic Bodies*
Tent. Rotterdam, Holland - *Electromagnetic Bodies*
The Centro Cultural Conde Duque. Madrid, Spain - *Electromagnetic Bodies*
Maclaren Art Centre. Barrie, Ontario - *Tame*. Curated by Lise Hosein
Site Gallery. Sheffield, England - *His Life is Full of Miracles...Animation Videotheque*
Artcote. Windsor, Ontario - *Homewrecker*
- 2005 Palazzo della Papesse. Siena, Italy - *Guardami, Percezione del video*. Curated by Lorenzo Fusi & Marco Pierini
Prefix Centre for Contemporary Art. Toronto, Ontario - *Exhibit A*. Curated by Scott MacLeod
ZKM: Städtische Galerie. Germany - *Electromagnetic Bodies*. Curated by Himmelsbach, Czeglady & Provencer
Danielle Arnaud Contemporary Art. London, England - *Staged*. 3-person with Sarah Woodfine & Sophie Lacelles
Sir Wilfred Grenfell College Art Gallery. Corner Brook, Newfoundland - *Exhibit A*. Curated by Scott McLeod
Oboro. Montreal, Quebec - *Electromagnetic Bodies*. Curated by Nina Czeglady & Louise Provencer
Sparwasser HQ. Berlin, Germany - *Dying to Make a Living*. Curated by Lise Nellemann
- 2004 Generatorprojects. Dundee, Scotland - *Undertow*
Saint Mary's University Art Gallery. Halifax, Nova Scotia - *Exhibit A*. Curated by Scott McLeod
- 2003 The Museum of Garden History. London, England - *Exhumed*. Curated by D Arnaud, J Kaplan, P Norman
Mount Saint Vincent University Art Gallery. Halifax, Nova Scotia - *Placing Spaces, Spacing Places*
BizArt Art Center. Shanghai, China - *Media Centre Project: Oh Canada Video Program*. Curated by Natalie De Vito
Vitamin Creative Space. Canton, China - *Eye on the Streets*
Artcote: Media City Festival 9 Installations. Windsor, Ontario - *The Floating House*
- 2002 Arsenal Armory. Cologne, Germany - *Wandehalle*
Danielle Arnaud Contemporary Art. London, England - *Ecstasy*

FILM FESTIVALS & SCREENINGS

Galerie Chomette, Paris, France - *Crosstalk*, solo looped screening, March 20th 2016
Co-conspirators: If Looks Could Kill. Tate Modern. London, England - *Marnies Handbag*, 2008 21st
Annual Images Festival. Toronto, Ontario - *History Appears Twice*, 2008
Rehab: 9th Annual Parkdale Film & Video Showcase. Toronto, Ontario - *Monster Tree*, 2007 Festival
@rt Outsiders: Corps Electromagnétiques. Paris, France - *Homewrecker*, 2006
Artissima: Torino Film Festival. Turin, Italy - *The Floating House*, 2002
Video Culture: 5th Annual International New Media & Video Festival. Toronto, Ontario - *Work*, 1987
British/Canadian Video Exchange 84'. London, England - *Find the Performer*, 1984
13th Annual Festival International du Nouveau Cinéma & Vidéo. Montreal, Quebec - *It Depends*, 1984
Rendezvous with Madness Film Festival. Toronto, Ontario - *Lockjaw*, 1993
Northern Visions Images Festival. Toronto, Ontario - *Lockjaw*, 1993
Atlantic Film Festival. Halifax, Nova Scotia - *Lockjaw*, 1993
Humbolt Film Festival. Humbolt County, California - *Work*, 1993
The Australian Video Festival '89. Sydney, Australia - *Salome*, 1989

RESIDENCIES

Atlantic Centre for the Arts. New Smyrna Beach, Florida, Master Residency with Rineke Dijkstra, 2009
Banff Centre for the Arts. Banff, Alberta: 1996, 1997, 2010
Canada Council International Residency: Paris Studio. Paris, France: 2002
La Cite Internationale des Arts. Paris, France: 2011

PUBLICATIONS & CATALOGUES

A Scum on the Surface, Daniella Sanader for the exhibition The Green of Her

<http://www.oakvillegalleries.com/digital-archives/details/59/The-Green-of-Her>

Vector Artists Journal #6 Toronto - <http://www.vector.bz/home.htm>

Home Sweet Home: A propos de l'inquietude. Olivia Boudreau and France Choinière

Published by Daziboa, 2014. ISBN 978-2-922135-42-8

Les Lendemains d'hier / Yesterday's Tomorrows. Editors Lesley Johnstone & Philip Ursprung

Published by Musée d'art contemporain de Montréal, 2010. ISBN 978-2-551-23939-9

Tatton Park Biennial 2008. Danielle Arnaud & Jordan Kaplan

Published by Tatton Park. Cheshire, England, 2008. ISBN: 978-0-9558721-1-2

Practical Dreamers, Conversations with Movie Artists. Edited by Michael Hoolboom

Published by Coach House Books, 2007. ISBN-13: 9781552452004

Explorations Narratives / Replaying Narrative. Edited by Marie Fraser

Published by Le Mois de la Photo à Montréal, 2007. ISBN 978-2-9808020-1-0

Catalogue de l'exposition Lisa Klapstock/Paulette Phillips. Gérard Wajcman

Published by Centre Culturel Canadien, 2007. ISBN-13: 978-1896940441

Repatriating the Ark Published by Parabola for the Museum of Garden History, 2006.

ISBN:0-9547617-5-8

Resonance Electromagnetic Bodies. Nina Czeglady, Louise Provencer & Üveges,

Krisztina Published by the Ludwig Museum, 2006. ISBN: 9639537128

Guardami, percezione del video. Francesco Bernardelli, Lorenzo Fusi, Pietro Montani

Published by Palazzo delle Papesse, 2005. ISBN-13: 978-8873361794

Caught in the Act: An Anthology of Performance Art by Canadian Women.

Edited by Tanya Mars & Johanna Householder

Published by YYZ Books, 2004. ISBN-13: 978-0920397848

Paulette Phillips: The Secret Life of Criminals. Janna Graham & Maria Walsh

Published by Danielle Arnaud Contemporary Art, 2004. ISBN:0-9547617-0-7

Paulette Phillips: The Secret Life of Criminals, Clues and Curiosities. Gordon Hatt, Kathleen Pirrie Adams

Co-Published by Oakville Galleries & Cambridge Galleries, 2004 ISBN 1-894707-20-6

Exhumed. Tiffany Jenkins, Jon Newman

Published by Parabola for the Museum of Garden History, 2003. ISBN:0953775291

By the Skin of Their Tongues: Artist Video Scripts. Edited by Nelson Henricks & Steve Reinke

Published by YYZ Books, 1997. ISBN-13: 978-0920397206

Decalog YYZ: 1979-1989. Edited by Barbara Fischer Published by

YYZ Books, 1992. ISBN-13: 978-0920397084

BIBLIOGRAPHY

Jane Affleck, Thierry Delva: "Drawings from the Heart: Reproductions & Paulette Phillips" *CMagazine* #128, Winter, 2016

David Balzer: "Paulette Phillips Interrogates the Art World: Studio Visit" *Canadian Art Online*. April 27, 2015

Boudreau, F Choinière: Home Sweet Home: A propos de l'inquietude [catalogue] Montreal: Daziboa, 2014

Sook-Yin Lee: "Why Did You Lie" *CBC Radio:DNTO*. Jan 18, 2013

Sholem Krishtalka: "Paulette Phillips and Her Tactic of Aesthetic Interrogation" *Toronto Standard*. Feb 23, 2012

David Jager: "Truth or Dare" *Now Magazine*. February 23, 2012

Stella Melchiori: "Paulette Phillips & Kelly Mark at Diaz Contemporary" *A Centric*. March 2, 2012

Rosemary Heather: "Paulette Phillips" *Wikipedia*, 2011

Fran Schechter: "Uncanny Un-home-ly" *Now Magazine*. February 10, 2011

Andrea Carson: "The Directed Lie: A Visit with Artist Paulette Phillips" *View on Canadian Art*. December 21, 2011

Lesley Johnstone: Yesterday's Tomorrows [catalogue] Montreal: Musée d'art contemporain, 2010

RM Vaughn: "Why Modernism Failed to Connect" *The Globe & Mail*. August 21, 2010

Herbert Wright: "Paulette Phillips + Eileen Gray" *Framingark*. April 16, 2010

David Lillington: "The Uncanny as Real" *C Magazine*. C106. Summer, 2010

Carla Garnet: Drowning Ophelia [catalogue] Stratford: Gallery Stratford, 2010

Karen Rosenberg: "A Member of the Wedding" *The New York Times*. August 22, 2008

Dan Adler: "Paulette Phillips at Diaz Contemporary" *Artforum*. Summer, 2008

Andrea Carson: "Moved by Mirrors, Magnets and Motion" *The Globe & Mail*. April 9, 2008

Peter Goddard: "Home Is Where the Irony Is" *The Toronto Star*. April 10, 2008

Esther E Shipman: Site Visits [catalogue] Cambridge: Cambridge Galleries, 2008

Mathew Hyland: Mnemonic Devices [catalogue] Oakville: Oakville Galleries, 2008

Michael Hoolboom: Practical Dreamers, Conversations with Movie Artists [anthology] Coach House Books, 2007

Marie Fraser, editor: Explorations Narratives [anthology] Montreal: Le Mois de la Photo a Montréal, 2007

Richard Rhodes, editor: "Spotlight: Toronto Now" *Canadian Art*. Winter, 2007

Gérard Wajcman: Lisa Klapstock/Paulette Phillips [catalogue] Paris: Centre Culturel Canadien, 2007

Dan Adler: "Paulette Phillips at Diaz Contemporary" *Art in America*. May, 2007

Dan Adler: "We Can Do This Now" *Artforum*. March, 2007

Sarah Milroy: "A Meeting of Art, Power and the City" *The Globe & Mail*. January 10, 2007

Danielle Arnaud: Repatriating the Ark [catalogue] London: Parabola for the Museum of Garden History, 2006

Louise Provencher: Resonance Electromagnetic Bodies [catalogue] Budapest: Ludwig Museum, 2006

David Lillington: "Ghosts, Magic, Enchantment" *Metropolis M*. April-May, 2006

Johanna Householder: "Paulette Phillips Fascinations" *Sketch:OCAD*. Spring, 2006

F Bernardelli, L Fusi P Montani: Guardami, percezione del video [catalogue] Siena: Palazzo delle Papesse, 2005

BIBLIOGRAPHY [continued]

- Rosalind Furness: "Staged" Modern Painters. September, 2005
- Nicolas Mavrikakis: "Être Branché" Voir Montreal. May 5, 2005
- Chrisitne Redfern: "Human Energy Fields Explored" Montreal Mirror. April 21, 2005
- Lyne Crevier: "Fluide Glacial" Ici/Here. April 28, 2005
- Catherine Elwes: "Paulette Phillips at Danielle Arnaud" Vertigo. Vol 2, No 9. Autumn, 2005
- T Mars, J Householder, editors: Caught in the Act: An Anthology of Performance Art. [anthology] Toronto: YYZ Books, 2004
- Jenifer Pappararo: "Paulette Phillips: Find the Performer" Caught in the Act. Toronto: YYZ Books, 2004
- Janna Graham, Maria Walsh: Paulette Phillips The Secret Life of Criminals [catalogue] London: Danielle Arnaud, 2004
- Gordon Hatt: Paulette Phillips, The Secret Life of Criminals [catalogue] Oakville: Oakville Galleries, 2004
- Kathleen P Adams: Paulette Phillips, Clues and Curiosities [catalogue] Cambridge: Cambridge Galleries, 2004
- Scott McLeod: "Exhibit A: Photography from Atlantic Canada" Prefix Photo Magazine. Issue 10. November, 2004
- Scott McLeod: Exhibit A: Photography from Atlantic Canada [catalogue] Halifax: SMU Art Gallery, 2004
- Elissa Barnard: "Of Land and Sea" The Chronicle Herald. November, 2004
- Roy Exley: "Paulette Phillips" FlashArt. No 237. July-September, 2004
- Tania Buckrell Pos: "Paulette Phillips" Canadian Art. Vol 21, No 3. Fall, 2004
- Tiffany Jenkins, Jon Newman: Exhumed [catalogue] London: Parabola for the Museum of Garden History, 2003
- Sarah Nind: "Paulette Phillips Ecstasy at Paul Petro Contemporary Art" Lola. No 10. Fall, 2001
- John Bentley Mays: "???" The National Post. May 5, 2001
- Catherine Osborne: "Its About How People Judge Appearance" Lola. No 8. Winter, 2000-01
- N Henricks, S Reinke, editors: By the Skin of Their Tongues: Artist video scripts [anthology] Toronto: YYZ Books, 1997
- Anna Groneau, Kate Lushington: "How Did You Learn To Be So Smart" C Magazine. Spring, 1996
- Vit Wagner: "Intelligent Drama's Cast Stands Out Amid Mixed Media" The Toronto Star. October 22, 1995
- Vit Wagner: "Mixed Media Deliver a Message" The Toronto Star. October 19, 1995
- Kate Taylor: "???" The Globe & Mail. October 31, 1995
- Georgiana Uhlyarik: "Controlling Interest" Eye Magazine. October 26, 1995
- Laura McGough: "Images 93" Fuse Magazine. Summer, 1993
- Barbara Fischer: Decalog YYZ: 1979-1989 [anthology] Toronto: YYZ Books, 1992
- HJ Kirchoff: "Under the Influence is Short and Spicy" The Globe & Mail. March 30, 1992
- Nell Tenhaaf: "Paulette Phillips" Parachute. No 63. July, 1991
- Shonagh Adelman, Bryan Gee: "Despair" Fuse Magazine. No 48, 1988
- Andrew Patterson: "Paulette Phillips, Geoffrey Shea at YYZ" Vanguard Magazine. January, 1988
- William Wood: "By the Lake: The Lunatic of One Idea" Public No 2. Fall, 1988
- Dot Tuer: "Gestures in the Looking Glass" C Magazine. July, 1987
- John Bentley Mays: "Time-Based Art Receives a Shot in the Arm" The Globe & Mail. October 22, 1987
- John Bentley Mays: "On Show" The Globe & Mail. October 10, 1987
- Geoffrey Shea: "The New Work Show" Cinema Canada. November, 1986
- Goldie Rans: "The Paradigmatic Phrase" Vanguard Magazine. October, 1985
- Jennifer Oille: "Public Address" C Magazine. November, 1984
- Jennifer Oille: "The New Work Show" C Magazine. November, 1984
- Elke Town: "Find the Performer" C Magazine. November, 1983

PUBLISHED MONOGRAPHS & REVIEWS

- Paulette Phillips: "Conor Kelly, Plainsong" (exhibition text) Mercer Union. Toronto, Ontario, 2006
- Paulette Phillips: "Do the Wrong Thing" (exhibition text) Images Festival (Toronto) & Kino Arsenal (Berlin), 2003
- Paulette Phillips: "Jane Wright, The Mississippi Tapes" (monograph) Art Metropole, 1995
- Paulette Phillips: "Elizabeth Chitty's Lake" C Magazine, (performance review), 1990

PUBLIC & CORPORATE COLLECTIONS

- The Museum of Modern Art. New York, New York
- The National Gallery of Canada. Ottawa, Ontario
- The National Gallery of Canada: Art Metropole Archive. Ottawa, Ontario
- The Canada Council Art Bank. Ottawa, Ontario
- Frac, Haute-Normandie. Caen, France
- The Kitchen. New York, New York
- Oakville Galleries. Oakville, Ontario
- Trinity Square Video, Toronto, Ontario
- Universidad Complutense, Facultad de Bellas Artes. Madrid, Spain
- Ontario College of Art & Design. Toronto, Ontario
- Concordia University. Montreal, Quebec
- The Nova Scotia College of Art & Design. Halifax, Nova Scotia
- University of Regina. Regina, Saskatoon
- McGill University. Montreal, Quebec
- University of Guelph. Guelph, Ontario
- BMO Bank of Montreal
- Gluskin Sheff + Associates

GRANTS & AWARDS

Canada Council Research & Development Grant: 2002, 2008, 2010
Canada Council Film & Video Artist Production Grant: 2000, 2006, 2009
Canada Council Senior Fellowship: 2003
Canada Council Media Artist Travel Grant: 2001, 2002, 2007, 2008, 2011, 2012
Canada Council International Residency: Paris Studio. Paris, France: 2002
Ontario Arts Council Visual Artist Grant (Established): 2002, 2004, 2009, 2011, 2016
Ontario Arts Council Media Artist Grant (Mid-Career & Established): 2001, 2007
Ontario Arts Council Exhibition Assistance Grant: 2001
Toronto Arts Council Visual Art Grant: 2001, 2005, 2007, 2009, 2011, 2015
Chalmers Professional Development Grant: 2009
Joan Mitchell Foundation for the Arts Award: 2009
Chalmers Art Fellowship: 2005
Toronto Friends of the Visual Arts Award- Finalist: 2005
Dora Mavor Moore Award: Best Performance for *The Lorca Play*, 1992
Marian McMahon Award For Curation: for *Do The Wrong Thing* - International Program: Images Festival, 2003
Atlantic Film Festival, Halifax: Best Writing & Honourable Mention for *Lockjaw*, 1993
Humbolt Film Festival, California: Best Video Award for *Work*, 1993
Dora Mavor Moore Award: Nominated for Best New Play, Best Director for *Under the Influence*, 1992
Nominated for The Bell Video Award, 1992

ACADEMIC APPOINTMENTS

Ontario College of Art & Design: Graduate Program Director, IAMD 2015-16
Ontario College of Art & Design: Professor, 2010-present
Ontario College of Art & Design: Chair of Integrated Media, 2011
Ontario College of Art & Design: Associate Professor, 2001-2010
Ontario College of Art & Design: Appointed to the Graduate Faculty, 2008
Ontario College of Art & Design: Instructor, 1985-2001
Nova Scotia College of Art & Design: Sessional Faculty, 1997
York University: Instructor-Fine Arts, 1997
York University: Instructor-Interdisciplinary Art, 1989

CONFERENCES, PANELS, LECTURES, JURIES, CURATORIAL, OTHER

Guest Lecturer - Dalhousie Art Gallery. Halifax, Nova Scotia. September 22, 2015
Panelist: "Law and the Curated Body" - York University. Toronto, Ontario, 2015
Curation w/ Robert Lee: "The Influence of Anxiety" Images Festival. Toronto, Ontario, 2015
Guest Lecturer - Mecha Kucha: InterAccess's 30th Anniversary. Toronto, Ontario, 2014
Guest Lecturer - Onsite: OCAD University. Toronto, Ontario, 2014
Conference: "UAAC-AAUC" - The Banff Centre. Banff, Alberta, 2013
Guest Lecturer - McMaster Museum of Art. Hamilton, Ontario, 2013
Artist Project - Poiesis: A Journal of the Arts and Communication, 2013
Screening Introduction - 9th Annual Canadian Reel Artists Film Festival. Toronto, Ontario, 2012
Visiting Artist - University of Guelph. Guelph, Ontario, 2011
Visiting Artist - University of Western Ontario. London, Ontario, 2011
Curation: "Girls! Girls! Girls! Through the Lens of the Female Gaze" La Centrale. Montreal, Quebec, 2010
Juror: Ontario Arts Council (Integrated Arts). Toronto, Ontario, 2010
Guest Lecturer - Interaccess. Toronto, Ontario, 2009
Artist Project - Public #36: Emergency 2008
Panelist: "Tesla Symposium" - UCLA. Los Angeles, California, 2007
Guest Lecturer - "It's about how people judge appearance" - NBK Kunsthalle. Berlin, Germany, 2006
Panelist: "Electromagnetic Bodies" - Maison Européenne d la Photographie. Paris, France, 2006
Guest Lecturer - "Repatriating the Ark" - Museum of Garden History. London, England, 2006
Guest Lecturer - Owens Art Gallery. Sackville, New Brunswick, 2006
Guest Lecturer - University of Windsor. Windsor, Ontario, 2006
Curation: "Making Room" Video Viewing Room. Toronto, Ontario, 2006
Presenter/Curator - "Do The Wrong Thing" - Kino Arsenal. Berlin, Germany, 2005
Board Member/President - Mercer Union. Toronto, Ontario, 2001-04
Juror: Ontario Arts Council. Toronto, Ontario, 2004
Curation: "Do the Wrong Thing" Images Festival. Toronto, Ontario, 2003
Conference: "Third Wave Feminism" University of Exeter. Exeter, England, 2002
Selection Committee Member - Images Festival. Toronto, Ontario, 2001
Juror - The Dora Mavor Moore Award. Toronto, Ontario, 1999-00
Juror - Images Festival. Toronto, Ontario, 1997
Guest Lecturer - York University. Toronto, Ontario, 1996
Panelist: "Activating the Archive" Art Metropole. Toronto, Ontario, 1996
Guest Lecturer - Theatre Passe Muraille. Toronto, Ontario, 1996 Board
Member - Charles Street Video. Toronto, Ontario, 1993
Board Member - The Power Plant. Toronto, Ontario, 1988-90
Guest Lecturer - Museum of Modern Art. New York, New York, 1989

CONFERENCES, PANELS, LECTURES, JURIES, CURATORIAL, OTHER [continued]

Guest Lecturer - Newport School of Art. Caerleon, Wales, 1989

Founding Director - Images Festival. Toronto, Ontario, 1988

Guest Lecturer - Sheffield Polytechnic; Hull Polytechnic; Brighton Polytechnic. England, 1987 Guest

Lecturer w/ Mary Kelly & Geoffrey James - The Banff School of Fine Art. Banff, Alberta, 1987

Founding Director/Publisher - "Diderot: Artist Tapes" - United Media Arts Studies. Toronto, Ontario, 1984

Board Member/Chairperson - Trinity Square Video. Toronto, Ontario, 1982